

PEOPLE . PLACES

EMPIRE OF MIRRORS

52' (ENG, GER, FRE)

150 years ago, Japan opened up to the world and took giant steps towards modernity.

Even in times of globalization, some things remained different in the land of the rising sun. Despite all the hectic activity, the latest technology and the megametropolis Tokyo, you can still feel the meaning of tradition that seems to have survived even in times of globalization.

The Japanese actress Kaori Momoi, star architect Tadao Ando, the director Naomi Kawase and other cultural figures as well as a Zen priest and a tea master provide an insight into the Japanese soul. They try to help to understand the mysterious, contradictory and fascinating Japan, a kaleidoscope of contrasting clichés.



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